

# DOUGLAS KENT HALL

WRITER / PHOTOGRAPHER

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b. December 12, 1938, Vernal, Utah, USA d. March 30, 2008, Albuquerque, New Mexico USA

## EDUCATION

Utah State University, University of Utah

Brigham Young University, Bachelor of Arts in English, 1960

University of Iowa, Master of Fine Arts in Creative Writing, 1963

## AWARDS

Winner, Hoffer Award for Art Books, for *IN NEW MEXICO LIGHT*, 2008

Finalist, New Mexico Book Awards for Art Books, for *IN NEW MEXICO LIGHT*, 2008

Medici Gold Medal Career Award, Florence Biennale Internazionale Dell'Arte Contemporanea, 2005

New Mexico Governor's Award for Excellence in the Arts, 2005

Martin Foundation Grant (Two Awards), 1996

New Mexico Capitol Art Collection Purchase Prize, 1992

Martin Foundation Grant, 1992

Academy Award, Best Documentary Feature, *Great American Cowboy*, 1974

J. Marinus Jensen Short Story Contest, Brigham Young University, 1959

## TEACHING

Brigham Young University, Utah, 1959–1960

University of Iowa, 1963–1964

University of Portland, Oregon, 1964–1967

Columbia University, New York, guest lecturer, Journalism/Creative Writing, 1992

Japan, guest lecturer, Photography, Fall 1994

Honorary Chair, College of Notre Dame's Sister Catherine Julie Cunningham visiting scholar award.

Fine Arts Department, College of Notre Dame, San Francisco, Spring 1997

University of New Mexico, 2001–2005

University of California at Los Angeles, guest lecturer, Cutting-Edge Photojournalism, Spring 2007

## **PUBLISHED BOOKS**

*ROCK: A WORLD BOLD AS LOVE*, New York, Cowles, 1970

*ON THE WAY TO THE SKY*, New York, Saturday Review Press/Dutton, 1972

*LET 'ER BUCK!* New York, Saturday Review Press/Dutton, 1973

*ROCK AND ROLL RETREAT BLUES*, New York, Avon, 1974

*RODEO*, New York, Ballantine, 1975

*THE MASTER OF OAKWINDSOR*, New York, T.Y. Crowell, 1976

*SKI WITH BILLY KIDD*, Chicago, Regnery, 1976

*VAN PEOPLE: THE GREAT AMERICAN RAINBOW BOOGIE*, New York, T.Y. Crowell, 1977

*ARNOLD: THE EDUCATION OF A BODY BUILDER* (with Arnold Schwarzenegger), New York, Simon & Schuster, 1979

*BODYSHAPING FOR WOMEN* (with Arnold Schwarzenegger), New York, Simon & Schuster, 1979

*BODYMAGIC* (with Lisa Lyon), New York, Bantam, 1981

*THE INCREDIBLE LOU FERRIGNO*, New York, Simon & Schuster, 1982

*WORKING COWBOYS*, New York, Holt, Rinehart & Winston, 1984

*THE BORDER: LIFE ON THE LINE*, New York, Abbeville Press, 1988

*IN PRISON*, New York, Henry Holt, 1988

*PASSING THROUGH: WESTERN MEDITATIONS OF DOUGLAS KENT HALL*, Flagstaff, Northland Press, 1989

*FRONTIER SPIRIT: CHURCHES OF THE SOUTHWEST*, New York, Abbeville Press, 1990

*NEW MEXICO: VOICES IN AN ANCIENT LANDSCAPE*, New York, Henry Holt, 1995

*PRISON TATTOOS*, New York, St. Martin's Press, 1997

*ALBUQUERQUE 2000*, Albuquerque, The Albuquerque Museum, 2000

*THE THREAD OF NEW MEXICO*, Albuquerque, Albuquerque Museum, 2001

*VISIONARY*, Santa Fe, Pennywhistle Press, 2002

*NOCHES PERDIDAS*, Albuquerque, Space D Editions, 2003

*IN NEW MEXICO LIGHT: TEXT AND PHOTOGRAPHS BY DOUGLAS KENT HALL*, Santa Fe, Museum of New Mexico Press, 2007

*CITY LIGHT: DOUGLAS KENT HALL'S NEW YORK*, Laguna Beach, Zuma Press, forthcoming

2009

## **SOLO EXHIBITIONS**

Kress Gallery	Taos, NM, 1977, 1978, 1979
Fine Arts Gallery	Bozeman, MT, 1980
Arvada Center for the Arts	Denver, CO, 1980
Aspen Center for the Visual Arts	Aspen, CO, 1980
Oklahoma Art Center	Oklahoma City, OK, 1981
Hill's Gallery	Santa Fe, NM, 1981
Taylor Gallery	Taos, NM, 1981, 1982
Los Angeles Municipal Art Gallery	Los Angeles, CA, 1981
Gallery Route 66	Philadelphia, PA, 1982, 1983
State University of New York	Binghamton, NY, 1982
Heydt-Bair Gallery	Santa Fe, NM, 1982
University Art Gallery	Iowa City, IA, 1982
Marilyn Butler Gallery	Scottsdale, AZ, 1982
North Dakota Museum of Art	Grand Rapids, ND, 1982
2nd Crossing Gallery	Valley City, ND, 1982
Mind's Eye Gallery	Dickenson, ND, 1983
Raugust Gallery	Jamestown, ND, 1983
Memorial Union Gallery, NDSU	Fargo, ND, 1983
Elan Gallery	Bismarck, ND, 1983
Moody Gallery	Houston, TX, 1983, 1986
Contemporary Arts Museum	New Orleans, LA, 1983
Princeton University	Princeton, NJ, 1983, 1985
Portland State University	Portland, OR, 1984
Elaine Horwitch Gallery	Santa Fe, NM, 1984, 1985
Elaine Horwitch Gallery	Sedona, AZ, 1984
Museum of Northern Arizona	Flagstaff, AZ, 1984
Elaine Horwitch Gallery	Scottsdale, AZ, 1984
Alberta College of Art	Calgary, Alberta, Canada, 1985
Yuma Art Center	Yuma, AZ, 1985
Segal Gallery	New York, NY, 1985
Kron-Reeves Gallery	Albuquerque, NM, 1985

Cadme Gallery	Philadelphia, PA, 1986
Kron-Reck Gallery	Albuquerque, NM, 1986
Roswell Museum and Art Center	Roswell, NM, 1986
The Albuquerque Museum	Albuquerque, NM, 1987
Marilyn Butler Fine Arts Gallery	Santa Fe, NM, 1987
Elaine Horwitch Gallery	Palm Springs, CA, 1987
Michael Carey Gallery	Austin, TX, 1988
Mid-Western State University	Wichita Falls, TX, 1988
The Albuquerque Museum	Albuquerque, NM, 1988-89
Bayley Museum of Art	University of Virginia, 1989
Sena Galleries West, <i>Os Brasileiros</i>	Santa Fe, NM, December 1989
Photographic Image Gallery	Portland, OR, January 1990
Arvada Center for the Arts	Denver, CO, January 1990
Nevada State Museum	Las Vegas, NV, March 1990
Pelham Art Center	Pelham, NY, April 1990
Carol Sayre Gallery	Thoreau, NM, April-May 1990
The Special Photographer's Company	London, England, August–September 1990
Millicent Rogers Museum	Taos, NM, Nov. 1990–January 1991
Gallery Paule Anglim	San Francisco, CA, January 1991
Tamarind Institute	Albuquerque, NM, March 1991
Augen Gallery	Portland, OR, March 1991
Sena Galleries, <i>People</i>	Santa Fe, NM, August 1991
Photographic Image Gallery	Portland, OR, June 1992
Photography: Platinum Plus, <i>Spirit and Vision</i>	Santa Fe, NM, December 1992
College of Santa Fe Monothon Exhibition	Santa Fe, NM, February 1993
Governor's Gallery, New Mexico State Capitol,	Santa Fe, NM, March 1993
<i>Working Cowboys</i>	
Old Idaho Penitentiary Museum	Boise, ID, May 1993
The Albuquerque Museum	Albuquerque, NM, Summer 1993
<i>Chaco Past, Chaco Future</i>	through 1994
Photography: Platinum Plus, <i>Platinum Cowboys</i>	Santa Fe, NM, July 1993
Oñate Center Opening Exhibition, <i>Los Matachines</i>	Rio Arriba, NM, May 1994
McAllen International Museum	McAllen, TX, February 1995
Platinum Plus—New York	New York, NY, April 1995
Phoenix Art Museum, <i>Positions on the Desert</i>	Phoenix, AZ, 1995

Joy Tash Gallery	Scottsdale, AZ, February 1996
Bruce Kapson Gallery	Santa Monica, CA, March 1996
<i>Retrospective Exhibition: The Light along the Way, 30 Years of Photography</i>	
The Albuquerque Museum, <i>The Border</i>	Albuquerque, NM, Spring 1996
Photographs Do Not Bend Gallery, <i>Rock &amp; Roll</i>	Dallas, TX, October 1996
Wiegand Gallery	Belmont, CA, March–April 1997
<i>A Borderless Vision: A Douglas Kent Hall Retrospective</i>	
Bemis Foundation for the Contemporary Arts	Omaha, NE, February–May 1999
<i>Portraits from the Edge</i>	
The Albuquerque Museum, <i>Albuquerque 2000</i>	Albuquerque, NM, May–September 2000
Monroe Gallery, <i>Shooting on Sacred Ground</i>	Santa Fe, NM, August 2002
Common Ground Gallery, <i>Indian Country</i>	New York, NY, October 2004
The Albuquerque Museum, <i>Flamenco</i>	Albuquerque, NM, May–September 2005
Riva Yares Gallery, <i>The Photo Album, Vol. 1</i>	Santa Fe, NM, May–June 2006
Riva Yares Gallery, <i>Forty Years–Forty Photos</i>	Santa Fe, NM, November 2007–May 2008
Harwood Museum of Art, <i>In New Mexico Light</i>	Taos, NM, February–May 2008
Roswell Museum and Art Center	Roswell, NM, March 2008–December 2008
<i>Selections from the Permanent Collection</i>	

## GROUP EXHIBITIONS

Whitney Museum of American Art	New York, NY, 1974
Santa Fe Festival of the Arts	Santa Fe, NM, 1980, 1982
Third Western States Exhibition:	
Brooklyn Museum	Brooklyn, NY, 1986
New Orleans Contemporary Art Center	New Orleans, LA, 1986
Art Museum of South Texas	Corpus Christi, TX, 1987
Colorado Springs Fine Art Center	Colorado Springs, CO, 1987
Yellowstone Art Center	Billings, MT, 1987
Palm Springs Desert Museum	Palm Springs, CA, 1987
Taos Arts Festival	Taos, NM, 1986
Statements Invitational	Albuquerque, NM, 1987
Cavin-Morris Gallery	New York, NY, 1987
State Fair Art Gallery, <i>Visions</i>	Albuquerque, NM, 1987
State Fair Art Gallery, <i>Classic Show</i>	Albuquerque, NM, 1988
State Fair Art Gallery, <i>Classic Show</i>	Albuquerque, NM, 1989

Brooklyn Museum, <i>Recent Acquisitions</i>	Brooklyn, NY, 1989
Sena Galleries West, <i>Group</i>	Santa Fe, NM, October 1989
Stables Gallery, <i>Contemporary NM Photography</i>	Taos, NM, 1989
Owings-Dewey Fine Art, <i>Invitational</i>	Santa Fe, NM, December 1991
College of Santa Fe Monothon Exhibition	Santa Fe, NM, February 1992
The Special Photographer's Company	London, England, May 1992
<i>—opening of the worldwide Jimi Hendrix Exhibition</i>	
Owings-Dewey Fine Art, <i>Invitational</i>	Santa Fe, NM, October 1990
Dartmouth Street Gallery	Albuquerque, NM, July 1993
<i>Collaborations of Douglas Kent Hall, Larry Bell, and Terry Allen</i>	
Photography: Platinum Plus, <i>Masks</i>	Santa Fe, NM, October 1993
Owings-Dewey Fine Art, <i>Invitational</i>	Santa Fe, NM, October 1993
College of Santa Fe Monothon Exhibition	Santa Fe, NM, February 1994
University of North Texas Art Gallery, <i>Mapping</i>	Denton, TX, October 1994
Santa Barbara Contemporary Arts Forum	Santa Barbara, CA, May 1995
<i>Mapping</i>	
Bruce Kapson Gallery, <i>New Mexico</i>	Santa Monica, CA, September 1995
Soros Contemporary Art Center	Kiev, Ukraine, June 1996
<i>History as Influence: Photographic Pluralism, American Works from New Mexico</i>	
The Albuquerque Museum, <i>Recent Acquisitions</i>	Albuquerque, NM, Summer 1996
Traveling Exhibition:	
<i>It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art</i>	
	Detroit, Phoenix Art Museum, North Carolina Museum of Art, 1996–97
The Millicent Rogers Museum	Taos, NM, July–August 1998
<i>Portraits of Artists and Writers, Drawn and Quartered</i>	
Monroe Gallery, <i>America the Beautiful</i>	Santa Fe, NM June 2002
Monroe Gallery, <i>Shake, Rattle, and Roll</i>	Santa Fe, NM, January 2003
University Art Museum, UNM: <i>The Social Lens</i>	Albuquerque, NM, July 2003
Millicent Rogers Museum, <i>Matachines</i>	Taos, NM, October 2004
NMCC Gallery, <i>Classic Douglas Kent Hall</i>	Albuquerque, NM, 2004, 2005, 2006, 2007, 2008
Monroe Gallery, <i>When We Were Young</i>	Santa Fe, NM, July–October 2005
Governor's Gallery	Santa Fe, NM, September–December 2005
<i>Governor's Awards for Excellence in the Arts Exhibition</i>	
<b>Florence Biennale, Italy, <i>American Icons</i></b>	Florence, Italy, December 2005

516 Arts, *Green*, inaugural exhibition  
Bemis Center, *Building a Legacy: Photography*

Albuquerque, NM, December 2006  
Omaha, NE, July/August 2007

### SELECTED PUBLIC COLLECTIONS

Atlantic-Richfield, Dallas, TX, and Los Angeles, CA  
Benjamin and Weber, Los Angeles, CA  
Chase Manhattan Bank, New York, NY  
The Doan Collection, Fort Dodge, IA  
Fannin National Bank, Houston, TX  
Wells Fargo Bank, Los Angeles, CA  
Steve Gold, Inc., New York, NY  
Ovenwest Corporation, Albuquerque, NM  
The Albuquerque Museum, Albuquerque, NM  
Sheldon Memorial Museum, Lincoln, NE  
Western Americana Collection, Princeton University, Princeton, NJ  
Millicent Rogers Museum, Taos, NM  
Bibliothèque Nationale, Paris, France  
Blue Cross-Blue Shield, Albuquerque, NM  
McGinn & Associates, Albuquerque, NM  
Museum of Fine Arts, Santa Fe, NM  
Roswell Museum and Art Center, Roswell NM  
New Mexico State University Museum, Las Cruces, NM  
Blue Cross-Blue Shield, Philadelphia, PA  
Mid-Western State University, Wichita Falls, TX  
Brooklyn Museum, Brooklyn, NY  
Marina Pacific Hotel, Venice Beach, CA, two collections  
Mobil Oil Corporation, Dallas, TX  
Rose Art Museum, Brandeis University, Waltham, MA  
Eaves, Bardacke, Baugh, Kierst & Larson, Albuquerque, NM  
City of Phoenix, AZ  
State of New Mexico, Capitol Building, Santa Fe, NM  
The Albuquerque Museum, NM, *Chaco Past, Chaco Future, & The Book of War*  
Gover, Stetson, & Williams, P.C., Albuquerque, NM  
Grimmer Collection, Santa Fe, NM  
Museum of the American West, Autry National Center, Los Angeles, CA

McAllen International Museum, McAllen, TX  
Windom Collection, Tesuque, NM  
Chartwell Partners, Los Angeles, CA  
The Martin Foundation, San Francisco, CA  
Wilson & Associates, Dallas, TX  
Star Canyon, Las Vegas, NV  
Albuquerque International Sunport Collection, NM  
The Princess Cruise Line, CA  
The University of New Mexico, Los Alamos, NM  
The University of New Mexico, Albuquerque, NM  
The Regency Hotel, Hong Kong, China  
El Paso Museum of Archaeology, El Paso, TX

#### **OTHER BOOKS, CATALOGS, AND PORTFOLIOS**

*PHOTOGRAPHY IN AMERICA*, New York, Random House, 1974  
*BOUNDARY 2: A Journal of Postmodern Literature*, Binghamton, NY, 1982  
*THE COWBOY*, New York, Stewart, Tabori, & Chang, 1983  
*PHOTOFLEXION*, New York, St. Martin's Press, 1984  
*THIRD WESTERN STATES EXHIBITION*, New York, The Brooklyn Museum; Santa Fe,  
Western States Arts Foundation, 1986  
*IMAGES OF SPIRIT AND VISION*, Santa Fe, NM, Museum of New Mexico Press, 1987  
*DIE GLEICHZEITIGKEIT DES ANDEREN*, Stuttgart, Germany, Verlag Gerd Hatje, 1987  
*WAY OUT WEST*, Tokyo, Japan, Treville Publishing Co., 1990  
*ELECTRIC GYPSY*, London, England, Heinemann and Heinemann, 1990  
*ZERO MASS, THE ART OF ERIC ORR*, Stockholm, Sweden, Propexus, 1990  
*ESQUIRE/JAPAN, Working Cowboys and Artist Profile*, Tokyo, Japan, July 1991  
*SOUTHWEST PROFILE, Portfolio of Fourteen Photographs*, Santa Fe, NM,  
August, September, October, 1991  
*SOUTHWEST PROFILE, Portfolio of Nine Photographs*, Santa Fe, NM,  
November, December, January, 1991/1992  
*THE JIMI HENDRIX CONCERTS*, Bella Godiva Music, Inc., 1991  
*RADIO ONE, HENDRIX*, Bella Godiva Music, Inc., 1991  
*IMAGO*, vols. 3–5, Japan, Portfolio, 1992  
*CHACO PAST*, Boxed Portfolio, 1992  
*CHACO FUTURE*, Boxed Portfolio, 1992



PHOTOGRAPHER'S FORUM, *Exclusive magazine interview and portfolio of eight photographs*,  
 November 1992  
*a simple story (Juárez)*, Terry Allen, Ohio State University, Wexner Center, 1992  
 THE PHOTOGRAPH AND THE AMERICAN INDIAN, by Alfred L. Bush and  
 Lee Clark Mitchell, Princeton University Press, 1994  
 UNDERSTANDING ART, *Fourth Edition*, by Lois Fichner-Rathus, Prentice Hall, 1995  
 IT'S ONLY ROCK AND ROLL: ROCK AND ROLL CURRENTS IN CONTEMPORARY ART,  
 by David S. Rubin, Munich, Prestel, 1995  
 THE INNER WORLD OF JIMI HENDRIX  
 by Monika Dannemann, St. Martin's Press, New York  
 JIMI HENDRIX: THE ULTIMATE EXPERIENCE, by Adrian Boot and Chris Salewicz, London,  
 Boxtree, 1995  
 PHILADELPHIA PHOTO REVIEW, portfolio, *Prison Tattoos, the Stations of the Body*, volume 19,  
 number 4, Fall 1996  
 WESTERNS, by Lee Clark Mitchell, University of Chicago Press, 1996  
 A BORDERLESS VISION: A DOUGLAS KENT HALL RETROSPECTIVE  
 Catalog for Solo Exhibition, Wiegand Gallery, Belmont, CA, 1997  
 LARRY BELL: ZONES OF EXPERIENCE, Two essays, Albuquerque, The Albuquerque  
 Museum, 1997  
 MASTER BREASTS, Aperture, New York, NY, 1998  
 23. INTERNATIONAL BIENNIAL OF GRAPHIC ARTS/MEDNARODNI GRAFICNI  
 BIENALE, Ljubljana, Slovenia, 1999  
 TAMARIND: FORTY YEARS, by Marge Devon, University of New Mexico Press, 2000  
 ALVIN LEE & TEN YEARS AFTER, by Herb Staehr, Hingham, MA, Free Street Press 2001  
 NEW MEXICO MAGAZINE: Master's Showcase, July, 2001  
 CHOKECHERRIES 2001 (Cover photo), SOMOS, Taos, NM, 2002  
 MAGNIFICO: ART OF ALBUQUERQUE: *A World of Paint and Polish*, catalog essay, August 2002  
 TONY PRICE ATOMIC ARTIST, catalog essay, The Museum of Fine Arts, Santa Fe, NM  
 "Dancing to the Music: Tony Price in Retrospect," November 2002  
 THE BOOK OF WAR, boxed portfolio of photographs, DVD of poetry read by DKH and music  
 composed by Devon Hall, collaboration with Devon Hall, composer, 2002  
 THE SOCIAL LENS, University Art Museum, Albuquerque, NM, July 2003  
 JUST YOU JUST ME: THE ART OF LILY FENICHEL, catalogue essay, Harwood Museum of  
 Art, Taos, NM, 2004  
 AMAZING MEN, photographs by Joyce Tenneson, Bulfinch, New York, 2004

*CLASSIC HENDRIX*, Genesis Publications, Surrey, England, 2004

*NEW MEXICO 24/7*, DK Publishing, New York, 2004

*DUGOUT*, by Terry Allen, Austin, University of Texas Press, 2005

*CARL\*S CARS MAGAZINE*: Photographic Portfolio and Interview, “Van People.” Issue 12,  
Summer 2005, Oslo, Norway

*ROOM FULL OF MIRRORS: A BIOGRAPHY OF JIMI HENDRIX*, by Charles Cross,  
Hyperion, 2005

*CARL\*S CARS MAGAZINE*: Cover and Photographic Portfolio, “Passing.” Issue 14, Winter 2005,  
Oslo, Norway

*BIENNALE INTERNAZIONALE DELL’ARTE CONTEMPORANEA*, Quinta Edizione,  
Florence Biennale, Italy, 2005

*HOPE: PRESERVING TIBETAN CULTURE, DALAI LAMA BENEFIT*  
CoolGreySeven/Dalai Lama Norbulinka Institute, 2006

*JIMI HENDRIX: AN ILLUSTRATED EXPERIENCE*, Janie L. Hendrix and John McDermott,  
New York and London, Atria Books, 2007

*GREEN, INAUGURAL EXHIBITION*, essay by Sharyn Udall, 516 Arts, Albuquerque, NM, 2007

*EL PALACIO*, excerpt from *IN NEW MEXICO LIGHT*, 6 pages, Fall 2007

*ICONIC AMERICA*, Tommy Hilfiger with George Lois, New York, Rizzoli/Universe, November  
2007

## FILM

*MODA MER*, Seligman Productions, Writer/Assistant Director, European television release, 1970

*THE GREAT AMERICAN COWBOY*, KM Productions, 1974

Winner **ACADEMY AWARD—BEST FEATURE-LENGTH DOCUMENTARY**

*THE BOLDEST LEGEND*, Golden Phoenix Productions, 1975

*MR. BOJANGLES*, Golden Phoenix Productions, Script based on song by Jerry Jeff Walker, 1977

*WHEELS OF FIRE*, Five Star Productions, Writer/Director, 1982

*THE GREAT JOE BOB*, DKH in association with FATE Records, Script based on song by Terry  
Allen, 1985

*NOBLE ENEMY*, Rosco GmbH, 1990

*IN THE SPIRIT OF CRAZY HORSE*, Rosco GmbH, Script from the book by Peter Matthiessen,  
1992

*SIRENS*, Miramax, 1994

*ROOSTERS*, Miramax 1995

*TIGER*, The Little Big Picture Company, Script in progress, 1995

*MATACHINES MURDERS*, Original filmscript, 1997

*THE RIDE*, Original filmscript, 1997

## **LECTURES, PANELS, WORKSHOPS**

Photographic Workshop: Colorado Mountain College, Vail, CO, Summer 1979

Lecture: “The Shape of Color,” State University of New York, Binghamton, NY, February 17, 1982

Photographic Workshop: Colorado Mountain College, Vail, CO, Summer 1984

Lecture: “Passing: Time and the Photograph,” University of New Mexico, Albuquerque, NM,  
Fall 1985

Panel: “Law and the Arts,” University of New Mexico Law School, Albuquerque, NM, Spring 1986

Museum Lecture: “The Personal Image,” Millicent Rogers Museum, Taos, NM, Summer 1987

Panel: Congressional Arts Caucus Forum on Art and Government, Santa Fe, NM, September 1987

Museum Lecture: “The Border Photographs,” The Albuquerque Museum, Albuquerque, NM,  
Fall 1987

Lecture: “The Personal Essay: Words and Images,” Columbia University School of Journalism, New  
York, NY, Spring 1988

Lecture: “Working from Two Disciplines—Photography and Writing,” New Mexico Press Women,  
Santa Fe, NM, Spring 1988

Lectures: “Journalism and Art,” Columbia University School of Journalism, New York, NY, Summer  
1988

Lecture: “Photography, Writing, and the Birth of the Meditations Series,” Mid-Western State  
University, Wichita Falls, TX, Fall 1988

Workshop: “The Personal Landscape,” Pilar, NM, June 1989

Museum Lecture: “The Cowboy Photographs,” Arvada Center for the Arts, Denver, CO, January  
1990

Museum Lecture: “Passing Through,” Nevada State Museum, Las Vegas, NV, March 10, 1990

Workshop: “Developing the Personal Style,” Morningbird Ranch Workshops, Lawton, OK, April  
1990

Workshop: “Darkroom Techniques,” Morningbird Ranch Workshops, Lawton, OK, October 1990

Gallery Lecture: “The Cowboy in My Photographs,” Cameron University, Lawton, OK, October 5,  
1990

Gallery Lecture: “Collaboration,” Tamarind Institute, Albuquerque, NM, March 22, 1991

Workshop/Class: “Photographic Exploration,” Taos Institute of Art, Taos, NM, July 8–14, 1991

Workshop/Class: “The Course with No Name” (with Larry Bell), Taos Institute of Art, Taos,  
NM, June 22–26, 1992

Workshop/Class: "Chaco Canyon; the Negative Vision," Taos Institute of Art, Chaco Canyon and Taos, NM, August 15–20, 1992

Museum Lecture: "Photographing In Prison," The Idaho Historical Society Old Idaho Penitentiary Museum, Boise, ID, May 28–29, 1993

Workshop/Class: "Photographing the Churches of New Mexico," Taos Institute of Art, NM, August 23–28, 1993

Workshop/Class: "Zen Camera," DKH Studio, Alcalde, NM, April 1994

Workshop/Class: "Photographing the Churches of New Mexico," TIA, August 1994

Lecture: "Passing Through," Keio University, Fujisawa, Japan, October 1994

Workshop/Class: "Photographing the Churches of New Mexico," Taos Institute of Art, NM, August 1995

Workshop: "The Tao of Photography," DKH Studio, Alcalde, NM, July 1995

Workshop: "Black and White: White Sands and Malpais," Alamogordo, NM, February 1996

Lecture/Discussion: "Light" with William Lumpkins, Dialogues at the Mabel Dodge House, Taos, NM, October 1996

Workshop: "Winter Light," DKH Studio, Alcalde, NM, March 1997

Workshop: "The Camera and the Pen," DKH Studio, Alcalde, NM, June 1997

Workshop: "Historic New Mexico Churches," Taos Institute of Art, NM, August 1997

Workshop: "The Tao of Photography," The Mabel Dodge Luhan House, September 1997

Workshop: "Camera and Pen," The Mabel Dodge Luhan House, May 1998

Panel: Southwest Arts Festival judge, May 1998

Workshop: "Chaco Canyon," DKH Studio, Alcalde, NM, August 1998

Workshop: "Camera and Pen: The High Road to Taos," The Mabel Dodge Luhan House, Taos, NM, October 1998

Lecture/Workshop: "Portraits from the Edge," Bemis Center for the Contemporary Arts, Omaha, NE, May 1999

Workshop: "Churches of New Mexico," The Mabel Dodge Luhan House, August 1999

Workshop: "Tarahumara," Copper Canyon, Mexico, December 2000

Museum Lecture: "The Thread of New Mexico," The Albuquerque Museum, NM, 2001

Workshop: "Churches of New Mexico," Taos Institute of Art, Summer 2001

Workshop: "The Camera and the Pen," St. Mary's Workshops, Virginia City, NV August 2001

Workshop: "The Camera and the Pen," University of New Mexico, October 2001

Poetry Reading: Jim Sagel Memorial Lecture Series, UNM–LA, May 2002

Poetry Reading: SOMOS, Taos, July 5, 2002

Workshop: "The Darkroom," Dallas, TX, February 2005

Museum Lecture: "Flamenco in New Mexico," The Albuquerque Museum, NM, May 2005  
Workshop: "Photographing Chaco," Chaco Culture National Monument, NM, September 2005  
Panel: Featured author, Literacy Volunteers of Santa Fe 20th Anniversary, NM, September 2005  
Workshop: "Using Artificial Light," Albuquerque, NM, October 2006  
Gallery Lecture: The Albuquerque Museum, "Bill Brandt's Forms," March 2008

## CHRONOLOGY

- 1956–60 Studied English and Creative Writing. Highlights included study of the creative process with Brewster Ghislen, author of the landmark book *THE CREATIVE PROCESS*. Published first short story in national magazine.
- 1961–64 Studied at the Writer's Workshop at the University of Iowa, where for three years I worked as special assistant to Paul Engle, director of the program. Extensive writing and publishing. Moved the Portland, Oregon to teach Creative Writing and Literature at The University of Portland. Started what would become lifelong friendships with the poets Mark Strand, Galway Kinnell, W. S. Merwin, and Adrian Mitchell, among others.
- 1965 Started working with camera.
- 1966–68 Serious personal study of photographic technique and style.
- 1967 Traveled throughout England, France, Italy, Spain, and Portugal with cameras. Shot first images in *DARK LANDSCAPES* series. Started photographing poets and writers: W. H. Auden, Adrian Mitchell, W. S. Merwin, Mark Strand, Galway Kinnell, Carolyn Kizer, Allen Ginsberg, Gary Snyder, Robert Duncan, Robert Bly, Dick Bakken, and others.
- 1967–77 Freelance photography for advertising and corporate clients, including Sunn Music, Jantzen, Pan Am, U.S. Steel, Ziff-Davis, Marlboro, etc.
- 1967–86 Worked on assignment for or published in the following magazines: *American Way*, *Art Forum*, *Art in America*, *Brutus* (Japan), *Bunte* and *Burda* (Germany), *Cavalier*, *Clic* (Sweden), *Esquire*, *Harper's*, *Harper's Bazaar*, *Le Matin*, and *Madam Figaro* (France), *Max* (Italy), *Newsweek*, *New York Times Travel*, *Oui*, *Panorama* (Italy), *Playboy*, *Vogue* (US, Italy, France, England), *Vanity Fair*.
- 1967–70 Photographed major Rock and Roll stars.
- 1968 Moved to London and continued work in advertising and artistic series. Began formulating idea of *PASSING* which has dominated most of the philosophy behind my personal work.
- 1969 Moved to New York City. Resumed work with Rock and Roll stars; this led to publication of first book: *ROCK: A WORLD BOLD AS LOVE*. Started shooting series of American Indian photographs in Utah, Arizona, New Mexico. Shot *PASSING I* from a car while crossing America.
- 1970 Published first novel, *ON THE WAY TO THE SKY*.

- 1971 First negatives for *PASSING II*, the idea of time and photograph continuing to deepen and become the guiding influence behind total photographic output. Started living with Dawn, future wife.
- 1972 Began rodeo book, published as *LET 'ER BUCK!* Lived for one month in San Cristobal de Las Casas, Chiapas, Mexico, photographing Highland Maya people.
- 1973 Started work on *THE GREAT AMERICAN COWBOY*; wrote the script to shape the film, shot some footage, and assisted in the final editing. Spent summer in Outer Hebrides Islands working on *DARK LANDSCAPES* series.
- 1974 ***THE GREAT AMERICAN COWBOY* won an Academy Award for Best Feature Length Documentary Motion Picture.** Published novel *ROCK AND ROLL RETREAT BLUES*. Exhibited first photographs in *Photography in America* Exhibition at the Whitney Museum of American Art, New York City.
- 1975 Started shooting *HACK*, photographic series about cab drivers in Greenwich, CT. Continued shooting rodeo photographs, traveling with Larry Mahan and others.
- 1976 Published *RODEO* and *THE MASTER OF OAKWINDSOR*. Began photographs for *VAN PEOPLE*.
- 1977 Published *ARNOLD: THE EDUCATION OF A BODYBUILDER* with Arnold Schwarzenegger.  
Moved to Alcalde, NM.
- 1978 Worked on *WHEELS OF FIRE* filmscript about automobile racing. Created more *DARK LANDSCAPES*.
- 1979 Published *BODYSHAPING FOR WOMEN* with Schwarzenegger. Began shooting *SHOT IN PRISON* series at San Quentin and Folsom prisons. Shot *LISA IN GRAPHITE* series—Lisa Lyon.
- 1980 Exhibited widely in museums and galleries.
- 1982 Exhibitions and travel. *WHEELS OF FIRE* filmed. Stills used for advertising and publicity.
- 1983 Began shooting photographs for *WORKING COWBOYS*.
- 1984 Published *WORKING COWBOYS*. New work on *DARK LANDSCAPES*. Continued *SHOT IN PRISON* series.
- 1985 Wrote filmscript *THE GREAT JOE BOB*. Began photographs for *THE BORDER; LIFE ON THE LINE*. Special photographer for Robert Altman's film *FOOL FOR LOVE*. Extensive magazine coverage of Kim Basinger, Sam Sheperd, Robert Altman, Randy Quade, including *NEWSWEEK* cover of Sam Shepard.
- 1986 Completed *THE BORDER; LIFE ON THE LINE*. Major photographic print sales to museums. Continued to work on *SHOT IN PRISON* photographs.
- 1987 Completed photography and writing for the new book *SHOT IN PRISON*. Started shooting Southwest Churches for a book to be published in 1988. Assembled photographs for a book of *THE WESTERN MEDITATIONS OF DOUGLAS KENT HALL* to be published by Northland Press in 1989. Shot *GREEN ASPEN MEDITATIONS*, beginning of new series.

- 1988 Shot *SUMMER ARROYO MEDITATIONS* and *THE ROAD TO MECCA* in the meditations series.
- 1989 Completed shooting and writing *SOUTHWEST CHURCHES*, (published as *FRONTIER SPIRIT: EARLY CHURCHES OF THE SOUTHWEST*). *IN PRISON* published by Henry Holt. *PASSING THROUGH: THE WESTERN MEDITATIONS OF DOUGLAS KENT HALL* published by Northland Press. Worked in Brazil for book and film about miners and mining and the rain forest. Started assembling materials for *ESPANOLA VALLEY* book to be published by Henry Holt.
- 1990 *FRONTIER SPIRIT; THE EARLY CHURCHES OF THE SOUTHWEST* published by Abbeville Press. Collaborated with Terry Allen on series based on songs in his "JUAREZ" album. Border travel. Photographed Tony Hillerman for *VOGUE* magazine. Began work on filmscript *NOBLE ENEMY* for ROSCO films. Collaboration with Terry Allen: *POSITIONS ON THE DESERT*, a series of lithographs at Tamarind Institute, Albuquerque, NM. Finished film script of *NOBLE ENEMY*. Completed rough draft of *BRIDGE OF MUSIC, BRIDGE OF LIGHT*, a book about the Matachines Dance. Traveled to England to begin a collaborative project with Adrian Mitchell. Also researched material for a series of photographs about the people of Dartmoor, Devonshire.
- 1991 Completed writing filmscript *INDIAN WARS* based on the book *IN THE SPIRIT OF CRAZY HORSE* by Peter Matthiessen, for ROSCO films. Traveled to Germany and Paris, France to begin writing filmscript based on the life of Hugues de Montalembert for WMG films. Completed writing *ESPANOLA VALLEY* book for Henry Holt. Traveled to Russia, photographing and gathering information on the new Russia in St. Petersburg and Moscow. Collaboration with Hermitage Museum.
- 1992 Traveled to England to begin work with Adrian Mitchell on *HAMPSTEAD HEATH* project. Began photographing for new cowboy project. Collaboration with Larry Bell and Terry Allen, collages. Began printing Russian portfolio. Printed Chaco Series (Exploration of Negative Space). Printed platinum photographs.
- 1993 Printed *ON WOMEN* series. Special photographer for the film *ROOSTERS* produced by WMG, starring Edward James Olmos, Sonia Braga, and Maria Conchita Alonso. Traveled to Hong Kong and Australia to work as special photographer on the film *SIRENS* produced by WMG, starring Elle McPherson, Sam Neill, and Hugh Grant. Started work with Bruce Nauman on video documentaries.
- 1994 Printing new series of *ROCK AND ROLL* from old negatives for exhibition and book. Continuing video projects with Bruce Nauman and working on independent video projects. Created photo transformations on handmade paper: four series, titled *TAO, EQUUS CABALLUS, BORDER MUSIC, and ANCIENT MONUMENTS*. Traveled to Japan to photograph Japanese Masters.
- 1995 Publication of *NEW MEXICO: VOICES IN AN ANCIENT LANDSCAPE*. Expanding work on *EQUUS CABALLUS* and *TAO*. Assembling material for *PRISON TATTOOS*.

- 1996 Contract with St. Martin's Press for *PRISON TATTOOS*. Wrote film treatment for feature: "TUNNEL." Martin Foundation Grant: *THE LIGHT ON THE MESA*. Began work on *MARKED FOR LIFE: TATTOOED AMERICA WOMEN*. Martin Foundation Grant: *LAS FRONTERAS DE LA CORAZON*.
- 1997 *PRISON TATTOOS* published, April. **Honorary Chair, College of Notre Dame's Sister Catherine Julie Cunningham visiting scholar award, Fine Arts Department, College of Notre Dame, San Francisco, Spring 1997.** Printing images from Southwest Churches. Beginning *The New Mexicans*. Wrote filmscript *MATACHINES MURDERS*.
- 1998 Nidan Black Belt promotion Kaju Kenpo Karate. Writing *TAI CHI OF THE SOUL*. WRITING POEM CYCLES. Photographing and writing new Border Project with Yaqui and Tohono O'odham tribal people. Third Martin Foundation Grant: *LAS FRONTERAS DE LA CORAZON*.
- 1999 Flamenco series began. *THE THREAD OF NEW MEXICO*, three weaving cultures in New Mexico
- 2000 *ALBUQUERQUE 2000*, portraits of the people of Albuquerque, New Mexico, exhibited at The Albuquerque Museum, March 2000. Compiling Rock and Roll photographs. The New Cowboy.
- 2001 Completed *THE THREAD OF NEW MEXICO*. Contracted to publish *DOUGLAS KENT HALL: VISIONARY*, which includes THE ALCALDE POEMS. Continuing Flamenco project.
- 2002 Printing photographs and assembling notes and journal entries for *SHOOTING ON SACRED GROUND*, from material shot and written at the end of the 1960s. Sold the house at Alcalde. *Ghost Horses*. Opened Space D, studio in Albuquerque. Wrote Magnifico exhibition catalogue essay. Printing: *THE BOOK OF WAR: White Sands*. Edition of 3 copies. Music by Devon Hall. Wrote catalog essay *Tony Price Atomic Artist*, Museum of Fine Arts, Santa Fe. Making giclee prints of color Rock and Roll.
- 2003 BORDER STUDIES, three-dimensional one-of-a-kind giclee presentation. 30 pieces. Poems for three books.
- 2004 BUDDHA, photographs and poems about dark and light, artist's book.
- 2004 THE WELL, 15 one-of-a-kind works of art: color photographs of Lisa Lyon with poems, glass, and natural substances matted on neoprene. Wrote catalog essay *JUST YOU JUST ME*, the art of Lily Fenichel, for the Harwood Art Museum, Taos. NM. Included in the book *AMAZING MEN*, photographs by Joyce Tenneson, published by Bulfinch.
- 2004 *Crosswinds Weekly* cover photographs, Alan Houser, Concha Ortiz, Lisa Lyon, Bill Richardson.
- 2004 Printing New York book, *CITY LIGHT: DOUGLAS KENT HALL'S NEW YORK*, to be published 2008 by Zuma Press.
- 2005 Solo exhibition, *Flamenco in New Mexico*, The Albuquerque Museum. Building new studio in Albuquerque. Travel to Italy to exhibit *AMERICAN ICONS* in the Florence Biennale Internazionale Dell'Arte Contemporanea. Beginning series: TRAVEL (not what you think).



2005 **Governor's Award for Excellence in the Arts, NM.**

2005 **Medici Gold Medal Career Award, Biennale Internazionale Dell'Arte Contemporanea, Florence, Italy.**

2006 Solo exhibition, DOUGLAS KENT HALL, THE PHOTO ALBUM VOLUME ONE: 1967-1970.

Compiling photographs for the book *IN NEW MEXICO LIGHT*, to be published by Museum of New Mexico Press. Moved into new studio space in Albuquerque. Completed three artist's books, presentations in aluminum. Work on TRAVEL photographs.

2007 *IN NEW MEXICO LIGHT* published. Solo exhibition of *IN NEW MEXICO LIGHT* photographs at Riva Yares Gallery, Santa Fe. Studio assistant Lucy Corwin organized negatives and contact sheets. Travel to London and Dublin to work with writer Adrian Mitchell and artist Michael Craig. Major collection of rock and roll photographs sold in Los Angeles. Continue work on TRAVEL, shooting, printing, editing for publication. Collaborating on ANASAZI with Devon Hall. Beginning work on THE FACE OF HUNGER.

2008 Finalizing work on TRAVEL series. Completing ANASAZI with Devon Hall.

Continued

## FURTHER SOLO EXHIBITIONS

- The Albuquerque Museum, *Tribute* Albuquerque, NM, May–October 2008  
El Paso Museum of Archaeology El Paso, TX, November 2008–February 2009  
*American Indians through the Lens of Douglas Kent Hall*  
The Open Mind Space Gallery Albuquerque, NM, October 1–November 16, 2008  
*Zen Ghost Horses*  
The Open Mind Space Gallery Albuquerque, NM, November 19–December 28, 2008  
*Images from the American West*

## FURTHER GROUP EXHIBITIONS

- University Art Museum Albuquerque, NM, August 2008–January 2009  
*Photography: New Mexico*  
Midwestern State University Art Gallery Wichita Falls, TX, November 2008–January 2009  
*30 Year Selected Retrospective*  
The Albuquerque Museum Albuquerque, NM, January–April 2009  
*Common Ground: Selections from the Permanent Collection*

## FURTHER OTHER BOOKS, CATALOGS, AND PORTFOLIOS

- INSIGHTS: THE PORTRAITURE OF CHARLES R. RUSHTON*  
Nabee-Gerrer Museum of Art, Norman Oklahoma, 2008  
*TITANS: MUHAMMAD ALI AND ARNOLD SCHWARZENEGGER*, photographs by Al  
Satterwhite, essay contributions by Douglas Kent Hall, Dalton Watson Fine Art Books, 2008  
*MASS: OF THIS WORLD: The Art of Alan Paine Radebaugh*  
Radebaugh Fine Art, Albuquerque 2008  
*PHOTOGRAPHY: NEW MEXICO*, essays by Kristin Barendsen, Fresco Fine Art Publishers, 2008  
*THIRTY YEAR SELECTED RETROSPECTIVE*, Midwestern State University Art Gallery,  
Wichita Falls, TX, 2008  
*ILLUMINATION: THE PAINTINGS OF GEORGLA O'KEEFFE, AGNES PELTON, AGNES  
MARTIN, AND FLORENCE MILLER PIERCE*, Orange County Museum of Art,  
Newport Beach, CA, 2009